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Psalms for Piano, Volume 09

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PSALMS FOR PIANO

Volume 9

Arranged by Dale Grotenhuis



Permission is granted to make a copy of the pages which would facilitate awkward page turns.

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To all who love the Psalms

PSALMS FOR PIANO

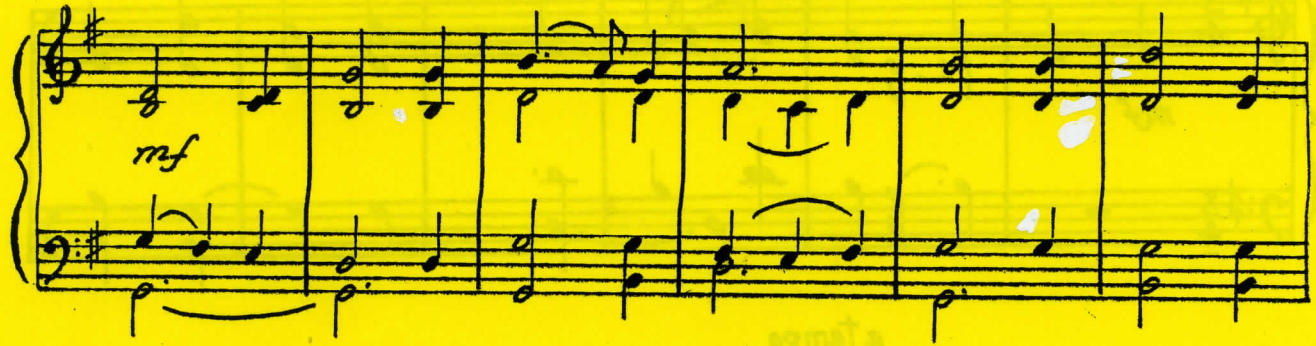
Volume 9

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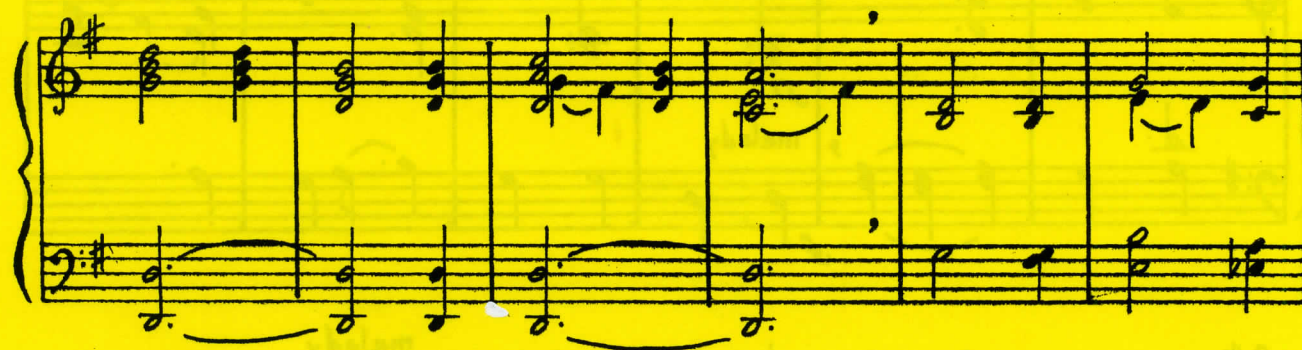
GUIDE

Marcus M. Wells, 1858









PAXTANG

Robert Lowry, 1826-1899







THE SOLID ROCK

William Bradbury, 1868

f *mp* *a tempo* *slowing*

mf

slowing *mf*



THE SOLID ROCK

slowing

mf

f

p

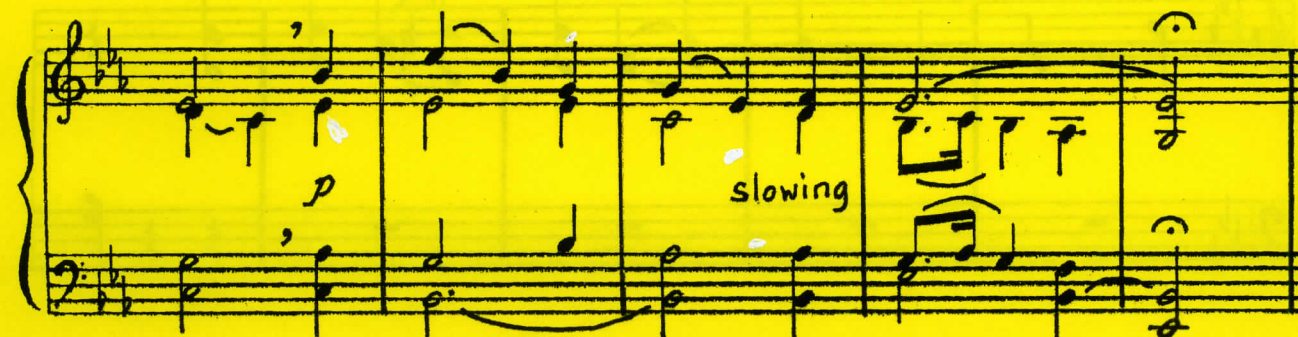
Detailed description: This page contains five systems of musical notation for a piano piece. The key signature is G major (one sharp). The first four systems are in bass clef. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more complex accompaniment with chords in the bass. The fourth system includes the instruction 'slowing' and a dynamic marking of *f*. The fifth system is in treble clef and features a melody with a dynamic marking of *p*. The piece concludes with a final chord in the bass staff.



GERAR

Lowell Mason, 1792-1872

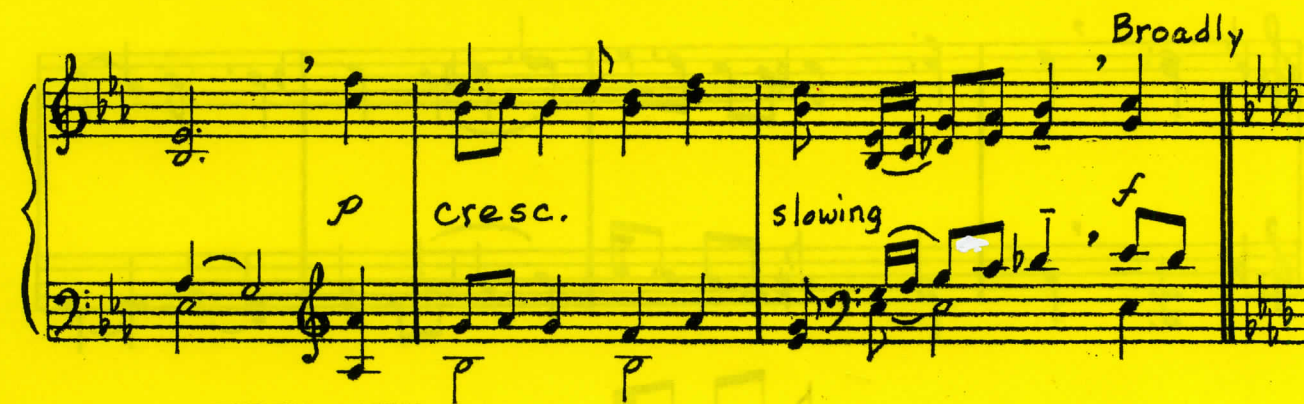




AVONDALE

Charles Gabriel





cresc.

slowing

IRVING

W. Irving Hartshorn

mf

slowing





Handwritten musical score for piano, page 15. The score consists of six systems of two staves each. The key signature is D major (two sharps). The first system is in D major. The second system has a "slowing" annotation above the right staff. The third system has a "melody" annotation above the right staff. The fourth system has a "melody" annotation above the right staff. The fifth system has a "melody" annotation above the right staff. The sixth system has a "melody" annotation above the right staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".



p *f* melody

cresc. *slowing* *f*

MONORA

William B. Bradbury, 1863

mf *f* melody

p *f*

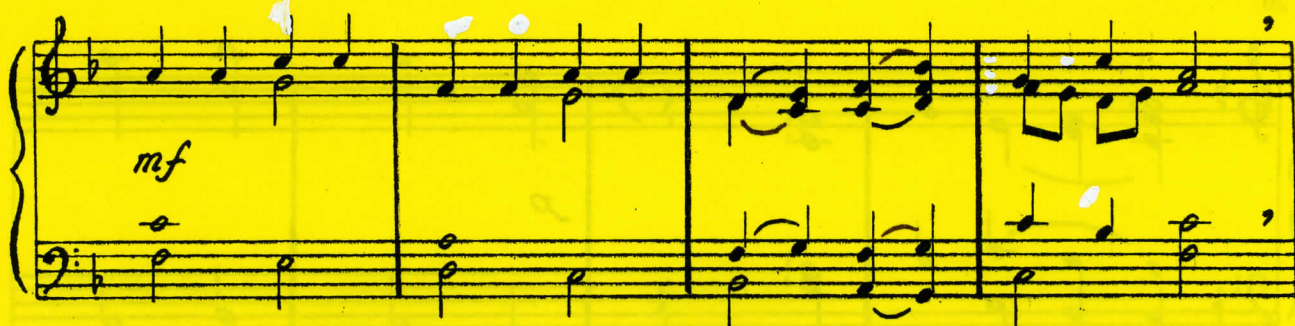
Handwritten musical score for piano, page 17. The score consists of five systems of two staves each. The key signature is B-flat major (two flats). The first system has a "melody" label above the treble staff. The second system has a "melody" label above the treble staff and a "f" dynamic marking below the bass staff. The third system has a "melody" label above the treble staff and a "mf" dynamic marking below the bass staff. The fourth system has a "slowing" marking above the bass staff and a "f" dynamic marking below the bass staff. The fifth system has a "p" dynamic marking below the bass staff. The notation includes various note values, rests, and articulation marks.



CORONAE

William Monk, 1871







HOLY GUIDE

Uzziah C. Burnap, 1895

The musical score for "Holy Guide" is written for piano. It is in 4/4 time and the key signature has two flats (B-flat major). The score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third and fourth systems continue the piece with various musical notations, including notes, rests, and accidentals.

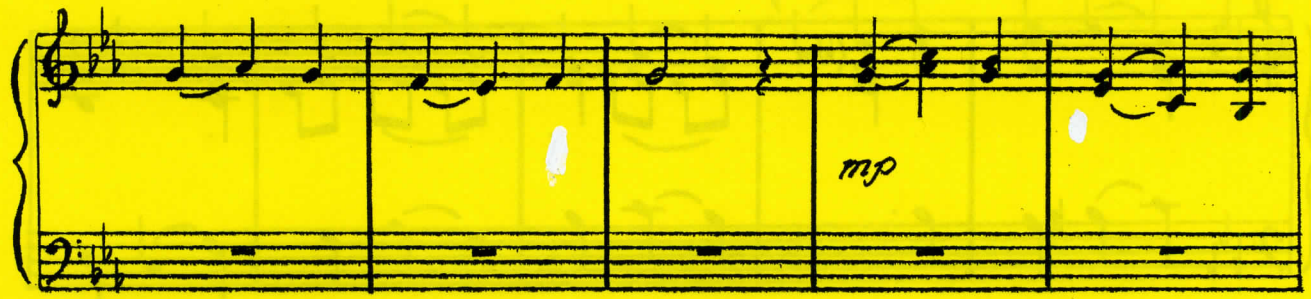


dim. slowing slow roll slowing

FISK

Calvin S. Harrington, 1826-1886

mf





LYONS

J. Michael Hayden, 1770





PAULINA

arr. from G. Donizetti, 1797-1848

The musical score for 'Paulina' is presented in four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes a piano (p) dynamic marking and a forte (f) dynamic marking. The music features various musical notations including notes, rests, and slurs.

slowing

slowing

r.h.

l.h.

